

MATHIAS RUPPNIG

drummer, composer and educator



- born 28.12.1986 in Oberpullendorf, Austria
- 1992-1998 lessons in drumset and classical percussion in the class of Günter Meinhart
- till the age of 19 autodidact education, parallel finishing high school and playing in several Rock, Pop and Punkrock Bands
- at the age of 19 lessons with Andjelko Stupar and Bernd Richter with a purpose of preparing the audition for Jazz Drums at the University of Music and Performing Arts in Graz, Austria
- 2012 graduation with honors for the bachelor's programme "Jazz Drums" and the bachelor's programme "Music Education Jazz" from the University of Music and Performing Arts in Graz, Austria
- afterwards taking part of the master's programme "Jazz Drums" at the University of Music and Performing Arts in Graz, Austria, studying with Howard Curtis
- furthermore active as a composer, april 2012: Debut album release as a leader and composer (Mathias Ruppzig - square) on the well known viennese Jazz-Label "Session Work Records"
- 2012 - 2013 active as a drum teacher at the "Studio Percussion School" Graz, Austria

- October 2013 CD release of "The Spinning" on "Session Work Records", distribution: "Harmonia Mundi"
- 2014 WINNER of the 37th Annual "DOWNBEAT" Student Music Award, with: KUG Composers Ensemble feat. Marco Antonio da Costa, in the category: Latin Group - Graduate College Outstanding Performance
- 2014 graduation with honors for the master's programme "Jazz Drums" from the University of Music and Performing Arts in Graz, Austria
- from October 2014 member of the "EBU - European Jazz Orchestra", to represent ORF for Austria
- June 2015 CD release of "Radio Liberty" on "Listen Closely Records"
- 2016 monthly concert series (Donau Conversations) at Jazz Club Donau115 (listed under best 10 Jazz Clubs in Europe by THE GUARDIAN) in Berlin
- August 2016 India/Sri Lanka – Tour with the co-leading group DACH

- **workshops/lessons with:**

John Hollenbeck, Jeff Ballard, Billy Hart, Kendrick Scott, Peter Erskine, Jochen Rueckert, Jimmy Cobb, Howard Curtis, Christian Salfellner, Günter Meinhart, Uli Rennert, Wolfgang Tozzi, Miguel Zenon, Henry Cole, John Abercrombie, Bob Brookmeyer, Johannes Enders, Wolfgang Muthspiel, Adam Nussbaum, Ralf Gustke, etc.

- **playing/played with (short list):**

Jim Rotondi, David Liebman, Tony Tixier, Manickam Yogeswaran, Phil Donkin, Tobias Meinhart, Lorenz Kellhuber, Patrice Heral, Andrej Prozorov, Klaus Dickbauer, Johannes Dickbauer, Vadim Neselovskyi, Luis Bonilla, Johannes Fink, Roman Ott, Wanja Slavin, Juan Garcia Herreros, Raphael Meinhart, Uli Rennert, Christoph Pepe Auer, Christian Bakanic, Kenneth Dahl Knudsen, Malte Schiller, Markus Ehrlich, Dena DeRose, Jure Pukl, Robert Jukič, Marko Črnčec, Julian Pajzs, Jan Balaz, David Six, Selen Gülün, Viola Hammer, Matthias Bartolomey, Christian Wendt, Tuomo Uusitalo, Asja Valcic, Wolfram Derschmid, Heinrich von Kalnein, Michael Kahr, Stefan Heckel, Bernhard Ludescher, Ilya Alabuzhev, Sofija Knezevic, etc.

- **playing/played with (short list, bands):**_

Jim Rotondi Electric Band, Tony Tixier Trio, Dickbauer Collective, EBU - European Jazz Orchestra 2014, DACH, Dyki Lys (Ganna Gryniva), Kenneth Dahl Knudsen Orchestra, Viola Hammer Trio, A-la Trio, Less Than Four, Georg Laube Band, Martin Schaberl Chamber Jazz, Lubos Britan Organ Section, Duo Disse, Krachberg, 3action, Sara Nardelli & Band, Defcon, JmKanes, etc.

- **CD productions (as a "leader"):**_

Mathias Ruppig - square (SWR 39/12 - www.sessionworkrecords.com)
Mathias Ruppig - The Spinning (SWR 57/13 - www.sessionworkrecords.com)
DACH - Radio Liberty (Listen Closely 17 - listenclosely.at)

- **CD productions (as a "sideman"):**

EBU Euroradio Jazz Orchestra - In Prague (CR0775-2 - Czech Radio 2015)
Viola Hammer - Close Up (UTR 45/00 - www.unitrecords.com)
Dyki Lys – City Hunter
Kenneth Dahl Knudsen Orchestra – We'll Meet In The Rain (Two Rivers Records)
Defcon – This Age Of Entitlement (Pate Records)

- **pedagogy:**_

October 2012 till July 2013 teaching at the "STUDIO PERCUSSION School Graz"
since April 2014 teaching at the "tutti&solo" musicschool in Berlin, Pankow

- **festivals (short list):**

Music Matters Festival (Colombo, Sri Lanka)

JAZZ FEST Wien (Porgy & Bess Wien, Austria)

KIM Fest Berlin (Prachtwerk Berlin, Germany)

INTERNATIONAL JAZZ At The Old Town Square FESTIVAL (Warsaw, Poland)

ALFA JAZZ FEST (Lviv, Ukraine)

Jazz Goes To Town Festival (Hradci Králové, Czech Republic)

Contemporary Music Festival: Composers and Performers (Palermo, Italy)

Trnavsky Jazyk Festival (Trnava, Slovakia)

INNtöne Jazz Festival (Diersbach, Austria)

Kunstbunker Music and Art Festival (Duga Resa, Croatia)

Jazzwerkstatt Graz Festival (Graz, Austria)

UNESCO International Jazz Day (Porgy & Bess Wien, Austria)

MOSAİK Jazz Festival (Velenje, Slovenia)

Herbstzeitlose Festival (Graz, Austria)

JAZZliebe Festival (Dom Penine, Slovenia)

- **"what the press says":**

Easily the best part of *Radio Liberty* are how the bouts of melancholia inevitably lead to celebratory bursts of euphoria. Time and time again, the quartet **DACH** slip into reveries of the deepest contemplation, where melodic snowdrifts scatter across the surface of songs and rhythmic patter is the soft rustle of branches in the stiff breeze or the barely perceptible tapping of snowflakes on the window pane. And, time and time again, these gorgeous contemplative lulls bring about the conclusion that life is good and worth celebrating, and what better way than with some up-tempo dancing and lots and lots of warmth and sunlight.

(Dave Sumner, Bird Is The Worm)

Die Kompositionen und Arrangements - sie stammen allesamt von Mathias Ruppig - zeugen von einem umfassenden musikalischen Verständnis, eine Eigenschaft, die ihm aus dem Kollektiv der Jazzschlagzeuger zusätzlich hervorhebt. Ein rundum gelungenes Album eines vielversprechenden Jugend Talents. *(Jörg Weitlaner, Concerto)*

Wenn diese 13 Stücke des Jazzsilberlings „The Spinning“ nicht ausreichen, für Jazz zu begeistern!

(Christopher Dömges, Die Redaktion)

Mit seinem eben erschienenen zweiten Album „The Spinning“ (Session Work Records) soll nun eine weitere Bestätigung seines außergewöhnlichen musikalischen Verständnisses erfolgen. Und lauscht man den neuen Nummern des Schlagzeugers und seines Ensembles, darf man zum Schluss kommen, dass der junge Musiker tatsächlich ein Gespür für richtig klasse Jazznummern hat.

(Michael Ternai, Musikburgenland)

Obwohl die Band unter dem Namen des Schlagzeugers agiert, ist dieser nicht vordergründig aktiv. Allerdings ist er es, der hauptsächlich für die Lebendigkeit sorgt.

(Wolfgang Giese, Rocktimes)

Man merkt den Musikern an, keinen Parforceritt reiten zu wollen, sondern sie sind redlich darum bemüht, einen homogenen, intelligenten Sound anzubieten, der sich jedoch nicht dem Mainstream anbiedert. Das Brummkiselkarussell darf sich also ruhig weiter drehen.

(sound&image)

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